

EXTRA MURAL COURSE: Irish Art and its Contexts

Mondays, 6.00 – 7.00 pm
Michaelmas and Hilary terms
Commencing Monday 24th September

For more than two thousand years, Irish artists have been contributing to visual expression. This course presents a survey of some of the key developments in Irish art from the pre-Christian period to the present. The understanding of major artworks and structures depends on an appreciation of the factors that led to their creation in the first place, their role in society, and that ultimately influenced key considerations of form and content. In addition to considering the various transformations and revivals over time, this module will address as appropriate such issues as the education of artists, the influence of travel, forums for display, studio practice, and conventions of representation.

Each week, experts from within and beyond Trinity College, will focus on a particular period and form of expression – including metalwork, manuscripts, sculpture, architecture, painting, printmaking – looking at the work of the master-craftsmen and experimental artists who created them.

This course is being offered at a special rate this year. To book your place, contact:

Dr. Patricia Stapleton,
Extramural Administrator, Room 3141,
School of Histories and Humanities, Arts Building,
Trinity College Dublin, Dublin 2. Tel: 01 896 8589,
E-mail: extramural.hh@tcd.ie

<http://www.histories-humanities.tcd.ie/extramural/index.php>

